

Olhe para o Céu

28-06-2015

$\text{♩} = 80$

The musical score consists of eight staves of music. The first staff starts with a Dm⁷ chord. The second staff starts with an A⁷ chord. The third staff starts with a Gm⁷ chord. The fourth staff starts with a Dm^{7/C} chord. The fifth staff starts with a Dm^{7/C} chord. The sixth staff starts with a Gm⁷ chord. The seventh staff starts with an A⁷ chord. The eighth staff starts with a D⁷ chord. The ninth staff starts with a Gm⁷ chord. The tenth staff starts with a C⁷ chord. The eleventh staff starts with an F^{7M} chord. The twelfth staff starts with a B^{7M} chord. The thirteenth staff starts with a Gm⁷ chord. The fourteenth staff starts with an A⁷ chord. The fifteenth staff starts with a D⁷ chord. The sixteenth staff starts with a F^{7M} chord. The seventeenth staff starts with a D⁷ chord. The eighteenth staff starts with a Gm⁷ chord. The nineteenth staff starts with a C⁷ chord. The twentieth staff starts with an F^{7M} chord. The twenty-first staff starts with a B^{7M} chord. The twenty-second staff starts with a Gm⁷ chord. The twenty-third staff starts with an A⁷ chord. The twenty-fourth staff starts with a Dm⁷ chord. The twenty-fifth staff starts with a Dm^{7/C} chord. The twenty-sixth staff starts with a Gm⁷ chord. The twenty-seventh staff starts with an A⁷ chord. The twenty-eighth staff starts with a Dm⁷ chord.

Olhe para o céu,
Olhe para o mar
Vê que maravi - lhas Meu
Deus cri-ou!
Su-ba lá nos mon - tes,
O-lhe pa-ra os bos - ques
Vê que ma-ra-vi - lhas Meu Deus cri-ou!
Se - nhor, Tu és o
Sol que nos a-que - ce! Se-nhor, Tu és a Lu - a que i-lu-mi - na! Se -
nhor, Tu és a es-tre - la que ori-en - ta! Se-nhor, és o ca - mi - nho! Se -
nhor, Te quero sem-pre ao meu la - do. Senhor, és meu a - mi - go e bem ama - do. Se -
nhor, Te agrade -ço pe - los Teus cuida - dos, Fi - ca co - nos - co Se -
nhor, Se-nhor, Se - nhor Olhe pa-ra o céu.